**Tutorial 7 (Romantic Music)**

1. Compare the characteristics of music of the Romantic and Classical eras.

*Answer:*

| **Characteristic** | Classical era | Romantic era |
| --- | --- | --- |
| 🡪 Mood |  |  |
| 🡪 Rhythm |  |  |
| 🡪 Melody |  |  |
| 🡪 Dynamic |  |  |
| 🡪 Texture |  |  |
| 🡪 Harmony |  |  |
| 🡪 Musical form |  |  |
| 🡪Orchestra |  |  |

2. Explain the nature of programme music by giving some relevant examples. Discuss the four main forms of orchestral programme music with some relevant examples.

*Answer:*

Programmed music =

1. programmed symphony
2. concert overture
3. symphonic poem/ tone poem
4. incidental music
5. Discuss Romantic Art song. Who are the famous composers for art song? List some of their works.

*Answer:*

Romantic Art song:

1. Choose any 5 different Romantic composers and compare the composition styles. List out some of their works and famous compositions.

*Answer: (Any 5 of the following)*

| Schubert | | | |  | | | | | |  | | | | | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | | | |  | | | | | |  | | | | | | |
|  | | | | | | | | | |  | | | | | | |
| Schumann | | | | |  | | | | | |  | | | | | |
|  | | | | |  | | | | | |  | | | | |  |
|  | | | | |  | | | | | |  | | | | | |
|  | | | | |  | | | | | |  | | | | | |
| Chopin | |  | | | |  | | | | | | | | | | |
|  | |  | | | |  | | | | | | | | | | |
|  | |  | | | |  | | | | | | | |  | | |
|  | |  | | | |  | | | | | | | | | | |
| Liszt |  | |  | | | | | | | | | | | | | |
|  |  | |  | | | | | | | | | | | | | |
|  |  | |  | | | | | | | | | | | | | |
| Mendelssohn | | | | | | | | |  | | |  | | | | |
|  | | | | | | | | |  | | |  | | | | |
|  | | | | | | | | |  | | |  | | | | |
|  | | | | | | | | |  | | |
|  | | | | | | | | |  | | |  | | | | |
| Berlioz | |  | | | |  | | | | | | | | | | |
|  | |  | | | |  | | | | | | | | |  | |
|  | |  | | | |  | | | | | | | | | | |
| Tchaikovsky | | | | | | | |  | | | |  | | | | |
|  | | | | | | | |  | | | |  | | | | |
|  | | | | | | | |  | | | |  | | | | |
|  | | | | | | | |  | | | |  | | | | |
|  | | | | | | | |  | | | |  | | | | |
|  | | | | | | | |  | | | |  | | | | |
| Smetana | | |  | | | |  | | | | | | | | | |
|  | | |  | | | |  | | | | | | | | | |
|  | | |  | | | |  | | | | | | | | | |
| Brahms | | |  | | | |  | | | | | | | | | |
|  | | |  | | | |  | | | | | |  | | | |
|  | | |  | | | |  | | | | | | | | | |
| Wagner | | |  | | | |  | | | | | | | | | |
|  | | |  | | | |  | | | | | | | | | |